

interview

RIGHT . bristol.what=crew





HE IS YOUNG, HE IS TALENTED AND FROM THE CITY OF BRISTOL. HE HAS A UNIQUE STYLE AND A CREW CALLED WHAT! HE MADE SOME REAL NICE GRAPHICS FOR THE CURRENT SABRE CLOTHING COLLECTION... HERE WE GO: SOME QUESTIONS TO OUR MATE RICHT!

WHATS THE SPECIAL, THE MAGICAL DOING STREETART?

its fucking dead trendy and cool! 14 year olds bloody love us and we get free beer at exhibitions, we're in it for the cash money and honeys. ha ha there is nothing magical about street art or special, certainly none of the stuff that i ever did, which wasn't much! i just like painting and drawing like a lot of people its just more fun doing it big sometimes, turns out the best way to do that is now called „streetart“.

YOU ARE A PART OF THE BRISTOL ART SCENE. INTRODUCE YOUR WHAT CREW. HOW DID IT CAME TO THAT?

WHAT is an almighty force that consists of myself 45rpm and sainty, it came about through meeting RPM, we were both were into a lot of the same artists and styles, after a while i showed him mine and he showed me his, after that we decided to paint a few canvases together, that was the first canvas i had ever really painted, then we cleared out a huge garage that was under my house at the time and used it to paint in, all the stuff we painted was pretty shit but it didn't really matter. we painted one canvas which was really weird and for some reason one of us wrote „what“ on it.... it kind of stuck. it was just the two of

us for years but now we have recruited a third, sainty, we are quite picky, saying that though, who the fuck would want to join anyway?

MOST OF THE PEOPLE KNOW BRISTOL JUST FOR BANKSY. IS THERE A BIG INFLUENCE HAVING BANKSY IN TOWN?

Banksy is a huge influence on me personally, before i found what i wanted to paint i was really into all that, probably for a couple years, eventually you kind of find your own way, I wouldn't say he is a big influence on the stuff coming out of bristol now, he's not really in bristol, its great when he comes back and leaves us a present though. its just banksy though isn't it, he's class.

WHAT ARE YOU DOING BESIDES YOUR ARTPROJECTS? HOW DO YOU EARN THE MONEY?

Good question. at the moment nothing, living by my wits.

TELL US YOUR MOST FAVOURITE ARTISTS? ANY SPECIAL ARTISTS YOU WOULD LOVE TO WORK WITH?

pah!! there are quite a few artists i don't like, it would



left to right, rpm, sainty and richt..

probably be quicker to list them ha ha. my favourite artists live in bristol which is fucking great, and i want to work with all of them but i would be too scared i would fuck it up, off the top of my head RPM, Sainty, pencilface, abrock.. but they don't count !.....eko is my favourite artist he has done so much stuff that i never realised was him, his birdboxes and record sleeves are ace, i met him recently and he was very nice. i love the wet shame stuff, mudwig and paris aswell. Jago is great and sound as a pound. sickboy and ponk paint things that make my head hurt, other than that.. i really like supakitch from france, his work is very good and he paints owls which is great, fortress and dave the chimp make some amazing stuff, also ekta just has ideas coming

out his ears! elph, showchicken, dist, guy mckinley, pinky, akroe, matt sewell, via via is a genius he is from holland and he was a massive influence, his work is riddiculous...proably and all of cablestreet old and new, especially orfn and emko, because we always have a lot of fun with those boys. to be honest usually people i have worked with or painted with, because you learn a lot from people that way. there was this one guy called bloodlet, unfucking-believable!!

ha ha

WHAT YA THINK ABOUT ANONYMITY IN THE GRAFFITI SCENE? IS IT ALLOWED TO WORK PUBLIC?

if people ask me what i do, i tell them, because i don't



master of some puppets: richt.

really paint any illegal stuff so i don't care, but i don't like telling people i paint because i can't be fucked to explain what it is i paint, it's very difficult. i know people that do paint illegal stuff that are quite willing to tell strangers what they do, which i think is a bit daft, although i wonder if anyone really cares anymore, i know a couple of people that have been busted here in bristol, but you have to have done a riddiculous amount of stuff to draw the police attention.

HOW DID YOU START GRAF AND STREETART?

i grew up in the countryside and had to really work hard to find grafitti images and things, before the internet was around and as a result i don't know why i wanted to get into it, can't remember, i was into comics and drawing, and the more stylised the images the better so it was a natural progression, like most people everyone says comics. my favourite artist then was mau mau, he was fairly local and the only person around painting stuff, he had his own clothes label and did skate decks and stuff, he is ace, that was at about 14-15 i guess. he still is ace
www.mau-mau.co.uk

CAN CRIMINALITY AND ANONYMITY BE A MOTIVATION WHEN PAINTING THE STREETS?

yeah definately, thats what grafitti is, i aint cut out for it, i like to take my time, unless i am drunk, but then it all comes out rubbish ha ha. anonymity is a big motivation, there is something nice about being the only one who knows what it means or who did it.

WHATS YOUR MESSAGE WITH YOUR ART?

i really don't have any messages in my art that i am

aware of, i don't think there is any need for it, people take what they want from it, unless you are doing political images which is really hard to do with any style. i guess my main message is that green is the best colour in the world.

IF YOU HAVE TO EXPLAIN YOUR PAINTINGS TO MY GRANDPA...WHAT WOULD YOU TELL HIM?

fuck knows, i paint stupid cartoons?

WHERE DO YOU WATCH THE INSPIRATION FOR YOUR WORK?

i get inspiration from seeing what everyone else is doing, if i see a painting by someone that is real good i get bitter and it makes me want to paint something better than it.

DO YOU OFTEN THINK ABOUT THE FUTURE? OR DO YOU JUST LIVE THE DAY?

i think about where my work is going sometimes but i can't be bothered to worry about it, sometimes i can't paint at all, other times i can paint loads, its just application.

DO YOU THINK THERES A CONNECTION BETWEEN STREETART AND FASHION?

yeah its pretty fashionable, and also a good way to get free clothes, ha ha SABRE!!!

WHAT YA THINK ABOUT USING PHOTOSHOP AND ILLUSTRATOR?

i hate it. but i have to do it for money.





shorties:

movie: the princess bride

album: atmosphere- you can't believe how much fun were having

band: ben harper and the innocent criminals

artist: eko

car: don't drive

woman: jajesi

magazine: lodown

last time you cried tears: not sure, last time painted a wall maybe,

i get frustrated quick

Canvas or wall? at the moment, walls

mac or pc? mac

a house , 2kids and wife or Porsche? a house



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